CREATIVE COMMUNITIES ASSESSMENT COMMITTEE

AGENDA

Meeting to be held

THURSDAY 28 APRIL 2016

9.00am

In the Manawatu District Council Chambers, 135 Manchester Street, Feilding

Shayne Harris
Acting Chief Executive
MEMBERSHIP

Chairperson
Councillor Barbara Cameron

Deputy Chairperson
Councillor Alison Short

Membership
Councillor Barbara Cameron
Councillor Alison Short
Councillor Jo Heslop (alternative)
Councillor Albert James (alternative)

Community Representatives
Karla Crofts
Jill Darragh
Katie Wilson-Bryant
Helen Worboys

Tangata Whenua Representative
Kim Savage
ORDER OF BUSINESS

1. MEETING OPENING

2. APOLOGIES

3. REQUESTS FOR LEAVE OF ABSENCE

4. CONFIRMATION OF MINUTES

   Draft resolution:

   That the minutes of the Creative Communities Assessment Committee meeting held on 16 September 2015 be adopted as a true and correct record.

5. NOTIFICATION OF LATE ITEMS

   To consider and, if thought fit, to pass a resolution to permit the Council to consider any further items which do not appear on the Order Paper of this meeting and/or the meeting to be held with the public excluded.

   Such resolution is required to be made pursuant to section 46(7) of the Local Government Official Information and Meetings Act 1987, and the Chairperson must advise:

   (i) The reason why the item was not on the Order Paper, and

   (ii) The reason why the discussion of this item cannot be delayed until a subsequent meeting.

6. DECLARATIONS OF CONFLICTS OF INTEREST

   Notification from members of:

   6.1 Any interests that may create a conflict with their role as a committee member relating to the items of business for this meeting; and

   6.2 Any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members’ Interests) Act 1968

7. PRESENTATIONS

   Presentations from Applicants

8. OFFICER REPORTS

   8.1 CREATIVE COMMUNITIES NZ 2015/16 FUNDING ROUND 2

       Report of the General Manager Community and Strategy
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9. CONSIDERATION OF LATE ITEMS

10. MEETING CLOSURE
Minutes of a meeting of the Creative Communities Assessment Committee held on Wednesday 16 September 2015, commencing at 9.00am in the Manawatu District Council Chambers, 135 Manchester Street, Feilding.

PRESENT: Cr Barbara Cameron (Chairperson)
Cr Alison Short
Cr Jo Heslop
Karla Haronga
Jill Darragh
Kim Savage
Helen Worboys

APOLOGIES: Katie Wilson-Bryant
Cr Albert James

IN ATTENDANCE: Janine Hawthorn (Community Development Adviser)
Sandra de Figueiredo (Business Support Officer)

CC 15/006 APOLOGIES

RESOLVED

That the apologies from Katie Wilson-Bryant and Cr Albert James be accepted.

Moved by: Cr Barbara Cameron
Seconded by: Karla Haronga

CARRIED

CC 15/007 CONFIRMATION OF MINUTES

RESOLVED

That the minutes of the Creative Communities Assessment Committee meeting held on 13 May 2015 be adopted as a true and correct record.

Moved by: Jill Darragh
Seconded by: Helen Worboys

CARRIED

CC 15/008 NOTIFICATION OF LATE ITEMS

There were no late items for consideration by the Committee.

CC 15/009 DECLARATIONS OF CONFLICTS OF INTEREST

There were no conflicts of interest declared.
CC 15/010 CREATIVE COMMUNITIES NZ 2015/2016 FUNDING ROUND 1

Report of the General Manager Community and Strategy presenting six applications received for Round 1 of the 2015/16 Creative Communities Funding Scheme for assessment and determination.

Attachment 1 – Application from Highland Dancing Association of Manawatu, Rangitikei and Wanganui

RESOLVED

That the Creative Communities Assessment Committee grants $50.00 towards the cost of programmes for the 1st Scottish Official Board of Highland Dancing competition held in Feilding. The event will be held in conjunction with the National Pipe Bank Championships at Kowhai Park from 12 to 13 March 2016.

Moved by: Jill Darragh
Seconed by: Cr Alison Short
CARRIED

ACTION POINT: Due to the assessment criteria guidelines the Creative Communities Assessment Committee was unable to fund the bulk of the project costs. The Community Development Adviser will contact Anne Bumstead, competition organiser and suggest that the Association applies to Council’s Regional Project Fund for financial assistance towards their event.

Attachment 2 – Application from Te Kiko Trust

Te Aorangi Harrington was in attendance to present Te Kiko Trust’s application. Councillor Barbara Cameron thanked Te Aorangi for presenting Te Kiko Trust’s application on behalf of the committee.

RESOLVED

That the Creative Communities Assessment Committee grants $3,500.00 towards the cost of tutors fees and art materials for running five day workshops to five primary and intermediate schools from 25 October to 30 October 2015.

Moved by: Jill Darragh
Seconed by: Helen Worboys
CARRIED

Attachment 3 – Application from T & C Promotions & Events

Tama Korewha and Charlene Jaggard were in attendance to present T & C Promotion and Events application.
Councillor Barbara Cameron thanked Tama and Charlene for presenting T & C Promotions & Events application on behalf of the committee.

RESOLVED

That the Creative Communities Assessment Committee grants $6,000.00 towards the cost of venue hire, advertising, PA and music equipment to run 12 free public performances of Feilding’s Front the Band concerts.

Moved by: Cr Alison Short
Seconded by: Karla Haronga
CARRIED

Attachment 4 – Application from Rangiwahia Environmental Art Centre Trust Inc

RESOLVED

That the Creative Communities Assessment Committee grants $1,860.32 towards the cost of venue hire, artists fees, materials, advertising and transport to run three “Have a Recycled Christmas” workshops to be held in the month of November 2015.

Moved by: Kim Savage
Seconded by: Jill Darragh
CARRIED

Attachment 5 – Application from Dance Unlimited Travel Group 2015

Hattie Patching, Fleur Bailey and Stephanie Seymour were in attendance to present Dance Unlimited Travel Group 2015 application.

Councillor Barbara Cameron thanked Hattie, Fleur and Stephanie for presenting Dance Unlimited Travel Group 2015 application on behalf of the committee.

RESOLVED

That the Creative Communities Assessment Committee grants $900.00 towards the tuition fees for three dancers attending Dance Experience Sydney 2015 in October 2015 in Sydney, Australia.

Moved by: Helen Worboys
Seconded by: Jill Darragh
CARRIED

Karla Haronga left the meeting at 9.53am.
Attachment 6 – Application from Halcombe Community Development Group

Jeanette Henderson was in attendance to present Halcombe Ceramic Poppy Project’s application.

Councillor Barbara Cameron thanked Jeanette for presenting Halcombe Community Development Group’s application and acknowledged Heather’s work with the Halcombe Community 100 year ANZAC Day commemoration “Poppies” ANZAC 2015 project.

RESOLVED

That the Creative Communities Assessment Committee grants $556.00 towards the cost of clay, glaze, kiln hire, metal rods, washers, crimps and promotion leaflets to run the Halcombe Ceramic Poppy Project workshops to be held from February to March 2016.

Moved by: Helen Worboys

Seconded by: Kim Savage

CARRIED

CC 15/011 CONSIDERATION OF LATE ITEMS

There were no late items for consideration.

CC 15/012 NEXT MEETING

Wednesday, 13 April 2016 at 9.00am, 135 Manchester Street, Feilding

CC 15/013 MEETING CLOSURE

The meeting was closed at 10.30 am.

Approved and adopted as a true and correct record:

________________________________________________________________________

CHAIRPERSON DATE
Creative Communities Assessment Committee

Meeting of 28 April 2016

Business Unit: Community and Strategy
Date Created: 19 April 2016

Creative Communities NZ Funding - Round 2 2015/16

Purpose

To assess and determine 12 applications which have been received for Round 2 of the 2015/16 Creative Communities Funding Scheme.

Significance of Decision

The Council’s Significance and Engagement policy is not triggered by matters discussed in this report.

Recommendations

That the Creative Communities Assessment Subcommittee evaluates and considers the following 12 applications using the assessment tools provided by Creative Communities New Zealand.

Report prepared by:
Janine Hawthorn
Community Development Adviser

Approved for submission by:
Brent Limmer
General Manager - Community and Strategy
1 Contribution to the Council Vision and Council Outcomes

1.1 Relationship to the Council Outcomes that underpin the Council’s Vision:

Connected, vibrant and thriving Manawatu – the best rural lifestyle in New Zealand

<table>
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<tr>
<th>Manawatu District will improve the natural environment, stewarding the district in a practice aligned to the concept of kaitiakitanga.</th>
<th>The Manawatu will attract and retain residents.</th>
<th>Manawatu district develops a broad economic base from its solid foundation in the primary sector.</th>
<th>Manawatu and its people are connected via quality infrastructure and technology.</th>
<th>Manawatu’s built environment is safe, reliable and attractive.</th>
<th>Manawatu District Council is an agile and efficient organisation.</th>
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2 Background

2.1 The Creative Communities Assessment Subcommittee has received 12 Creative Communities Funding Scheme applications, totalling $40,770.80 for consideration. These applications cover a wide range of proposed community art projects in and around the Manawatu District. The Subcommittee is being asked to assess and determine these applications using the Assessment Guide provided by Creative Communities New Zealand.

3 Discussion and Options considered

3.1 The following is a summary of the 12 applications received.

- **Application 8** Pohangina Art Group – to create art works under the guidance of professional artist with the aim of having an art show at the local volunteer-run County Fayre tearooms.

- **Application 9** Neon Fusion – FAHS Feilding High School Jazz Band Neon Fusion to attend Montreux Jazz Festival in Switzerland, then travel to Germany where they will perform, attend workshops and watch professional musicians.

- **Application 10** Catherine McCall – Four craft workshops per holidays for one year for all school age children from 5 to 18 years.

- **Application 11** MHVCT - Coach House Museum – Weekly art workshops for 5 to 7 year olds during every school holiday period in 2016.

- **Application 12** Feilding Civic Centre Trust – Star Search Manawatu is a Talent Quest held for young people between the ages of 8 to 18 years old.

- **Application 13** REACT – To enable design and print of new and effective REACT flyer/pamphlet,

- **Application 14** REACT – To create large puppets with local community members to represent them at pending treaty settlement events and other public community events.
• Application 15  Feilding Writers’ Circle – publicity material in order to increase active membership in the Feilding Writers’ Circle and support by producing and distributing promotional and informative flyers.

• Application 16  Irene Collins – To publish the history of Ohingaiti and district.

• Application 17  EVENTO – A secondary school student performing arts event, focusing on wearable arts competition, open to every school in the wider region.

• Application 18  Little Dog Barking Limited – productions specifically aimed at Early Childhood and Lower Primary School aged groups, making the performances accessible and intimate by presenting them in their centre or school.

• Application 19  Future Beef NZ – A country concert involving youth attending the Future Beef New Zealand Hood and Hook competition as well as the wider community.

4  Operational Implications

4.1  There are no capital/operating expenditure implications or maintenance costs associated with this paper.

5  Financial implications

5.1  Creative Communities New Zealand provides annual funding to Council to distribute on their behalf. There is no impact on Council’s finances. The amount of funding available for allocation for Round 2 is $17,000.00 of which $2,500.00 has already been granted to REACT for their Poppy Making project. This leaves a balance of $14,500.00 to distribute.

6  Statutory Requirements

6.1  There are no statutory requirements in relation to this matter. However, the Manawatu District Council is an agent for Creative Communities New Zealand and is required to distribute funding in accordance with Creative Communities New Zealand guidelines.

7  Delegations

7.1  The Creative Communities Assessment Subcommittee has full delegated authority to make allocations in accordance with Creative Communities New Zealand Funding Guidelines.

8  Consultation

8.1  An advertisement was placed in the Feilding Herald on 3 and 31 March 2016 calling for applications for Round 2 of the 2015/16 Creative Communities Scheme Funding. An article also appeared in the District News on 3 March 2016 with information also being provided on Council’s website and through Facebook.
Applications opened on 1 March and were to close on 31 March but due to the low number of applications received as at 24 March, the Chairperson agreed to extend the closure for a further two weeks with applications closing on 14 April 2016.

Cultural Considerations

There are no cultural considerations to be taken into account in relation to this matter.

Conclusion

To maintain the integrity of the assessment process, Creative Communities New Zealand requires that the assessment subcommittee follow the three key guidelines in relation to each of the 12 applications received:

- Apply the schemes funding criteria i.e. all projects must meet one of the funding criteria
- Use the Assessors Guide and Assessment Scale to govern decisions
- Follow the procedures for dealing with conflicts of interest

Attachments

- Application No 8/16 - Pohangina Art Group
- Application No 9/16 - Neon Fusion
- Application No 10/16 - Catherine McCall
- Application No 11/16 - MHVCT - Coach House Museum
- Application No 12/16 - Feilding Civic Centre Trust
- Application No 13/16 – REACT
- Application No 14/16 – REACT
- Application No 15/16 - Feilding Writers’ Circle
- Application No 16/16 - Irene Collins
- Application No 17/16 – EVENTO
- Application No 18/16 - Little Dog Barking Limited
- Application No 19/16 - Future Beef NZ