CREATIVE COMMUNITIES ASSESSMENT COMMITTEE

AGENDA

Meeting to be held

THURSDAY 13 SEPTEMBER 2016

9.00am

In the Manawatu District Council Chambers, 135 Manchester Street, Feilding
MEMBERSHIP

Chairperson
Councillor Barbara Cameron

Deputy Chairperson
Councillor Alison Short

Membership
Councillor Barbara Cameron
Councillor Alison Short
Councillor Jo Heslop (alternative)
Councillor Albert James (alternative)

Community Representatives
Karla Haronga
Jill Darragh
Katie Wilson-Bryant
Helen Worboys

Tangata Whenua Representative
Kim Savage
ORDER OF BUSINESS

1. MEETING OPENING

2. APOLOGIES

3. REQUESTS FOR LEAVE OF ABSENCE

4. CONFIRMATION OF MINUTES

Draft resolution:

That the minutes of the Creative Communities Assessment Committee meeting held on 28 April 2016 be adopted as a true and correct record.

5. NOTIFICATION OF LATE ITEMS

To consider and, if thought fit, to pass a resolution to permit the Council to consider any further items which do not appear on the Order Paper of this meeting and/or the meeting to be held with the public excluded.

Such resolution is required to be made pursuant to section 46(7) of the Local Government Official Information and Meetings Act 1987, and the Chairperson must advise:

(i) The reason why the item was not on the Order Paper, and

(ii) The reason why the discussion of this item cannot be delayed until a subsequent meeting.

6. DECLARATIONS OF CONFLICTS OF INTEREST

Notification from members of:

6.1 Any interests that may create a conflict with their role as a committee member relating to the items of business for this meeting; and

6.2 Any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members’ Interests) Act 1968

7. PRESENTATIONS

Presentations from Applicants

8. OFFICER REPORTS

8.1 CREATIVE COMMUNITIES NZ 2016/17 FUNDING ROUND 1

Report of the General Manager Community and Strategy
Attachment 1 – Application from Mary Unkelbach-Eastham 12
Attachment 2 – Application from Feilding Kowhai Patchwork Quilters Club Inc 24
Attachment 3 – Application from Central Easter Camp 32
Attachment 4 – Application from Adele Gibb 51
Attachment 5 – Application from Te Punanga Whakaari Theatre Productions 60
Attachment 6 – Application from Manawatu Scottish Pipe Band Inc 81
Attachment 7 – Application from Virginia & Warrant Warbrick 103
Attachment 8 – Application from Literacy Feilding Inc 114
Attachment 9 – Application from Catherine McCall 125

9. CONSIDERATION OF LATE ITEMS

10. MEETING CLOSURE
Minutes of a meeting of the Creative Communities Assessment Committee held on Thursday 28 April 2016, commencing at 9.00am in the Manawatu District Council Chambers, 135 Manchester Street, Feilding.

PRESENT: Cr Barbara Cameron (Chairperson)
Cr Alison Short
Karla Haronga
Jill Darragh
Katie Wilson-Bryant
Kim Savage

APOLOGIES: Helen Worboys

IN ATTENDANCE: Janine Hawthorn (Community Development Adviser)
Nichole Ganley (Business Support Officer)
Cr Jo Heslop (Alternative)

CC 16/014 APOLOGIES

RESOLVED
That the apologies from Helen Worboys be accepted.

Moved by: Cr Alison Short
Seconded by: Karla Haronga
CARRIED

CC 16/015 CONFIRMATION OF MINUTES

RESOLVED
That the minutes of the Creative Communities Assessment Committee meeting held on 16 September 2015 be adopted as a true and correct record.

Moved by: Kim Savage
Seconded by: Jill Darragh
CARRIED

CC 16/016 NOTIFICATION OF LATE ITEMS

There were no late items for consideration by the Committee.

CC 16/017 DECLARATIONS OF CONFLICTS OF INTEREST

Karla Haronga declared an interest in Application 9/16 FAHS Neon Fusion and in Application 17/16 EVENTO, Karla took no part in either discussion or vote.
CC 16/018 PRESENTATIONS

Individual applicants and representatives from the following organisations were in attendance to speak to their funding applications:

Irene Collins
Pohangina Art Group
REACT
Feilding Writers' Circle
EVENTO
Future Beef NZ

Chairperson Barbara Cameron left the meeting at 11.20am

CC 16/019 CREATIVE COMMUNITIES NZ 2015/2016 FUNDING ROUND 2

Report of the General Manager Community and Strategy presenting 12 applications received for Round 2 of the 2015/16 Creative Communities Funding Scheme for assessment and determination.

RESOLVED

That the Creative Communities Assessment Committee make the following allocations from the Creative Communities New Zealand Scheme

<table>
<thead>
<tr>
<th>Name</th>
<th>Amount $</th>
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</thead>
<tbody>
<tr>
<td>Pohangina Art Group</td>
<td>$1500</td>
</tr>
<tr>
<td>FAHS Neon Fusion</td>
<td>$2500 as a contribution towards the workshops in Germany for the students to attend</td>
</tr>
<tr>
<td>Manawatu Historic Vehicle Collection Trust</td>
<td>$740</td>
</tr>
<tr>
<td>Feilding Civic Centre Trust</td>
<td>$1200</td>
</tr>
<tr>
<td>REACT</td>
<td>$2800</td>
</tr>
<tr>
<td>Feildings Writers’ Circle</td>
<td>$200</td>
</tr>
<tr>
<td>Irene Collins</td>
<td>$560</td>
</tr>
<tr>
<td>EVENTO</td>
<td>$4000</td>
</tr>
<tr>
<td>Little Dog Barking Limited</td>
<td>$1000</td>
</tr>
</tbody>
</table>
Moved by: Katie Wilson-Bryant
Seconded by: Jill Darragh
CARRIED

RESOLVED

That the Creative Communities Assessment Committee declined the following applications due to limited financial resources.

REACT

Catherine McCall

Future Beef NZ

Moved by: Katie Wilson-Bryant
Seconded by: Jill Darragh
CARRIED

CC 16/020 CONSIDERATION OF LATE ITEMS

There were no late items for consideration.

CC 16/021 NEXT MEETING

September 21 2016 at 9.00am, 135 Manchester Street, Feilding

CC 16/022 MEETING CLOSURE

The meeting was closed at 12pm

Approved and adopted as a true and correct record:
Creative Communities Assessment Committee

Meeting of 13 September 2016

Business Unit: Community and Strategy
Date Created: 05 September 2016

Creative Communities Scheme - Round 1

Purpose
To assess and determine nine applications which have been received for Round 1 of the 2016/17 Creative Communities Funding Scheme.

Significance of Decision
The Council’s Significance and Engagement policy is not triggered by matters discussed in this report.

Recommendations
That the Creative Communities Assessment Subcommittee evaluates and considers the following nine applications using the assessment tools provided by Creative Communities New Zealand

- Application 1 - Mary Unkelbach-Eastham
- Application 2 - Feilding Kowhai Patchwork Quilters Club Inc
- Application 3 - Central Easter Camp
- Application 4 - Adele Gibb
- Application 5 - Te Punanga Whakaari Theatre Productions
- Application 6 - Manawatu Scottish Pipe Band Inc
- Application 7 - Virginia & Warren Warbrick
- Application 8 - Literacy Feilding Inc
- Application 9 - Catherine McCall

Report prepared by:
Janine Hawthorn
Community Development Adviser

Approved for submission by:
Brent Limmer
General Manager - Community and Strategy
1 Contribution to the Council Vision and Council Outcomes

1.1 Relationship to the Council Outcomes that underpin the Council’s Vision:

*Connected, vibrant and thriving Manawatu – the best rural lifestyle in New Zealand*

<table>
<thead>
<tr>
<th>Manawatu District will improve the natural environment, stewarding the district in a practice aligned to the concept of kaitiakitanga.</th>
<th>The Manawatu will attract and retain residents.</th>
<th>Manawatu district develops a broad economic base from its solid foundation in the primary sector.</th>
<th>Manawatu and its people are connected via quality infrastructure and technology.</th>
<th>Manawatu’s built environment is safe, reliable and attractive.</th>
<th>Manawatu District Council is an agile and efficient organisation.</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓</td>
<td>✓</td>
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</tr>
</tbody>
</table>

2 Background

2.1 The Creative Communities Assessment Subcommittee has received nine Creative Communities Funding Scheme applications, totalling $21,891.25 for consideration. These applications cover a wide range of proposed community art projects in and around the Manawatu District.

3 Discussion and Options considered

3.1 The following is a summary of the nine applications received.

- **Application 1**  Mary Unkelbach-Eastham – The Walled Garden – to publish “The Wall Garden”, a monograph about Mt Lees Reserve written by the late poet, philosopher, Scott Eastham.
- **Application 2**  Feilding Kowhai Patchwork Quilters Club Inc – Quilts @ The Coach House – Exhibition of quilts and quilt related crafts.
- **Application 3**  Central Easter Camp – Village Cultural Hub – At the BYM Central Easter Camp they wish to introduce a cultural hub which will include printed/paint media, art seminars and many opportunities for young people to perform musically.
- **Application 4**  Adele Gibb – Book showing Feilding’s community pride 1978 to 2013 – Publish the history of Keep New Zealand’s 14 times Beautiful Town Award showing community pride.
- **Application 5**  Te Punanga Whakaari Theatre Productions – Original Theatre Works – Two Feilding Seasons – Two professional theatre performances featuring original scripts and professional theatre practitioners.
• Application 6  Manawatu Scottish Pipe Band Inc – Manawatu Tattoo 2017. Tattoo 2017 is primarily a fundraiser for the development of piping and drumming in the Manawatu. The Tattoo showcases celebrity guest artists, local community groups and schools and gives young people the opportunity to showcase their talent in a professional setting.


• Application 8  Literacy Feilding Inc – War Stories – Book 2 – Collecting, collating and publishing stories of Manawatu residents who have served in fields of combat.

• Application 9  Catherine McCall – Waituna West Craft Program – four craft workshops per school holidays for a year for all school age children 5 to 18 years.

4  Operational Implications

4.1  There are no capital/operating expenditure implications or maintenance costs associated with this paper.

5  Financial implications

5.1  Creative Communities New Zealand provides annual funding to Council to distribute on their behalf. There is no impact on Council’s finances. The amount of funding available for allocation for Round 1 is $12,993.00.

6  Statutory Requirements

6.1  There are no statutory requirements in relation to this matter. However, the Manawatu District Council is an agent for Creative Communities New Zealand and is required to distribute funding in accordance with Creative Communities New Zealand guidelines.

7  Delegations

7.1  The Creative Communities Assessment Subcommittee has full delegated authority to make allocations in accordance with Creative Communities New Zealand Funding Guidelines.

8  Consultation

8.1  An advertisement was placed in the Feilding Herald on 18 August calling for applications for Round 1 of the 2016/17 Creative Communities Scheme Funding. Applications were also invited through Facebook with information also being provided on Council’s website. Applications opened on 1 August and closed on 31 August 2016.
9 Cultural Considerations

9.1 There are no cultural considerations to be taken into account in relation to this matter.

10 Conclusion

10.1 To maintain the integrity of the assessment process, Creative Communities New Zealand requires that the assessment subcommittee follow the three key guidelines in relation to each of the nine applications received:

- Apply the schemes funding criteria i.e. all projects must meet one of the funding criteria
- Use the Assessors Guide and Assessment Scale to govern decisions
- Follow the procedures for dealing with conflicts of interest

11 Attachments

- Application 1 - Mary Unkelbach-Eastham
- Application 2 - Feilding Kowhai Patchwork Quilters Club Inc
- Application 3 - Central Easter Camp
- Application 4 - Adele Gibb
- Application 5 - Te Punanga Whakaari Theatre Productions
- Application 6 - Manawatu Scottish Pipe Band Inc
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